

# Davide Salvatore

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## TEACHING EXPERIENCE

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2005

Workshop at The Glass Furnace Istanbul Turkey

Workshop at Corning Museum "The studio" New York

Performance at Pittsburgh Glass Center

Performance at Pilchuck Glass School Seattle

Workshop at Niiijima the 18 international Glass Art Festival

2004

Workshop at Corning Museum "The Studio" New York

Workshop at Pilchuck Glass School Seattle

Workshop at Vetro Ricerca Bolzano Italy

2003

Workshop at Pittsburgh Glass Center.

Workshop at BAGI, San Josè, California.

Performance at San Josè University, California.

Workshop a AXIS GLASS, Columbus, Ohio.

Performance at Ohio University, Columbus.

Workshop at Corning "The Studio", New York.

Workshop at Urban Glass, Brooklyn, New York.

3rd International Glass Workshop for "Centro Studio Vetro" in San Servolo, Venice, Italy.

Workshop at Vetro Ricerca Bolzano Italy

2002

2nd International Glass Workshop for "Centro Studio Vetro" in San Servolo, Venice, Italy.

Workshop at Urban Glass, Brooklyn, NY.

Workshop at Pittsburgh Glass Center.

2001

1st International Glass Workshop for "Centro Studio Vetro" in San Servolo, Venice, Italy.

Workshop on glass-blowing, Murrina and Filigree techniques in Taipei, Taiwan, at the Grand Crystal Museum.

1999

Workshop at National Glass Foundation at La Granja (Spain)

1998

Workshop at "Cerfav" School of Glass at Vannes Le Chatel (France), presentation at the European Glass Symposium.

1997

Workshop at National Glass Foundation at La Granja (Spain), teaches a course on modern glass.

## **PROFESSIONAL EXPERIENCE**

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2004

Visit Artist at The Glass Museum Tacoma

Personal Lecture at The Glass Museum Tacoma

Demo The glass Festival in Turkey by The glass Furnace school and Rotary Club Istanbul

2003

Demo during the Glass Festival in Turkey organized by The Glass furnace school and Rotary club, Istanbul

Personal Lecture at the Ohio University, Columbus.

2002

Personal lecture at the Carnegie Museum, Pittsburgh, for the "Looking into Glass" event.

2001

Lecture about the "Contemporary Muranese Glass Art " at the Grand Crystal Museum, Taipei, Taiwan.

1987

He founded the studio "Campagnol & Salvatore"

1978

In his mother Anna Mantoan's atelier, he begins a series of collaboration with prestigious fashion and design companies such as Yves Saint Laurent, Christian Dior, Roberta di Camerino, Swatch.

1973

Works at Venini, Salviati and La Murrina

1968

Collaborates with Loredano Rosin, in the Master's studio-furnace

1966

Begins work in the furnace of Alfredo Barbin

## **ARTISTIC COLLABORATIONS**

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2000

Collaboration with the Dutch artists Florys Meydam and Frank Borst

1999

Collaboration with the artist-designer Massimo Nordio

1996

Collaboration with "Laguna B" and Marie Angliviè de Lebeaumelle Brandolini

1994

Collaboration with the artist-designer Andrea Anastasio

1993

Collaboration with the artist-designer Giorgio Vigna

1992

Collaboration with the designer Carlo Nason of "Vincenzo Nason" on Murano

## **PUBLICATIONS**

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2002

Vetro magazine, no. 16 - "Davide Salvatore, Avant-Garde within tradition".

Craft Arts, no. 55 - "The Centro Studio Vetro, Venice"

2001

Gas Newsletter.

The China Post.

The Great Entertainment Daily, Taipei.

Min Sheng Daily, Taipei.

Arts & Leisure, Taipei.

Center Daily, Taipei.

Star Daily Newspaper, Taipei.

Freedom Times, Taipei.

Glass, USA.

Nouvel Objet, Korea.

2000

NZ AM Wochenende, Germany

"Parole di Vetro" Alessandro Lenarda, Italy

"L'arte in un soffio", Allegra Camerino, published in the magazine "Soprattutto"

"Il volto nuovo della tradizione", Charlotte V. Finckenstein, "Vetro", Italy.

"Spiegelsaal '99". Gloria Ehret, published in "Weltkunst - Kunst und Antiquitäten", Germany

1998

"Al di là del vetro", Carmela Cipriani, published in "Dove", Italy. Article published in "town & Country", USA.

1997

"Venezia Aperto Vetro", exhibition catalog, edited by Attila Dorigato, Dan Klein, Rosa Barovier  
Mentasti

"Deux maitres vénitiens à Vannes", Jean-Paul Germonville, France